

Literature

1. SAHQ - Catalogue - Individual explorations 1967.
 - "British Sporting Paintings and Drawings in the Sir Ake Barlow Collection of the SAHQ" p. 43.

Reproduction

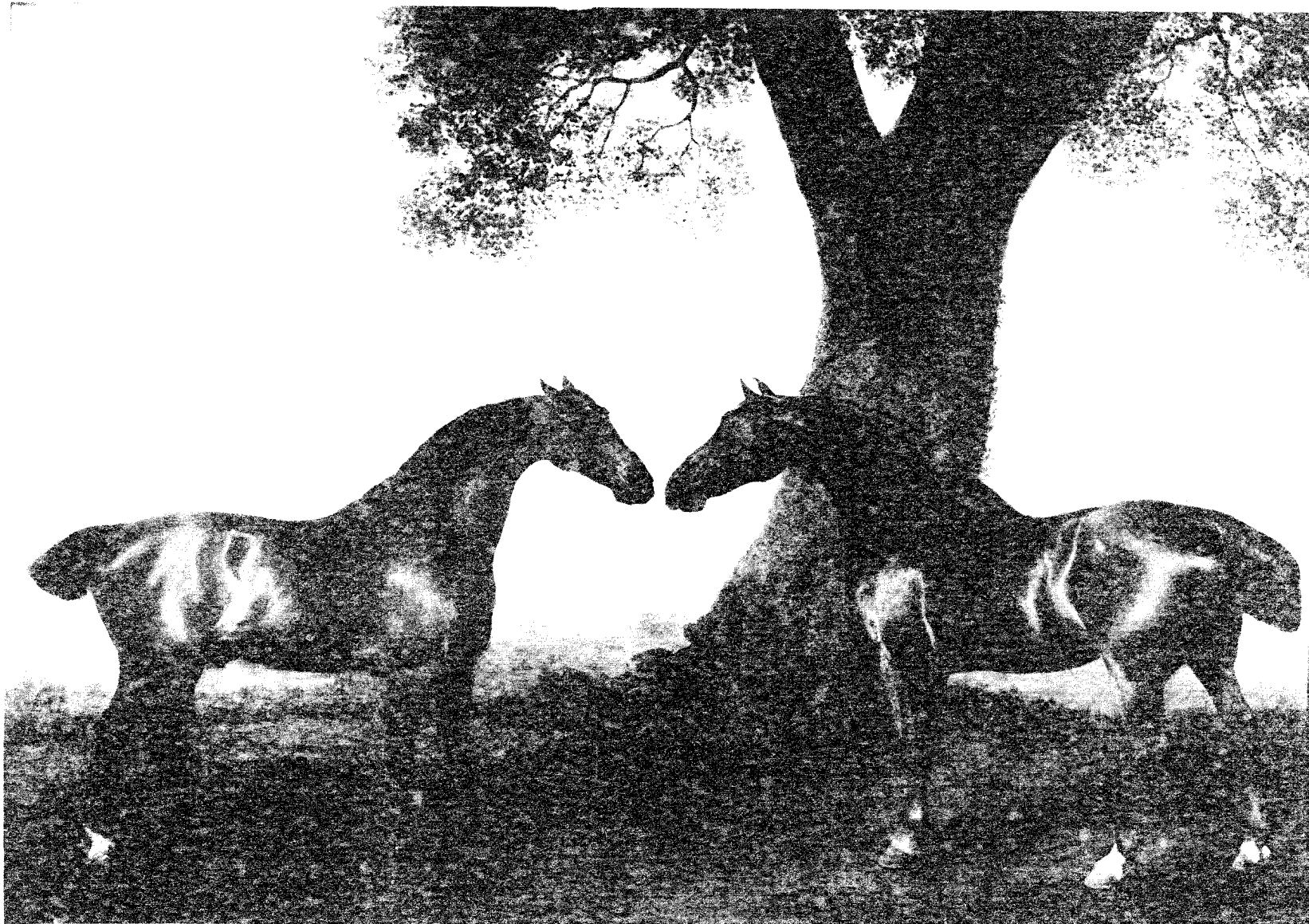
1. SMUG - Catalogue - Initial exhibition 1967.
"Butter Sporting Paintings and Drawings in the
Sir The Barry Collection of the SMUG" p. 42. brio.

EQUUS

the image of the horse

1 April - 16 May 1982

An exhibition presented by The Friends of the Johannesburg Art Gallery



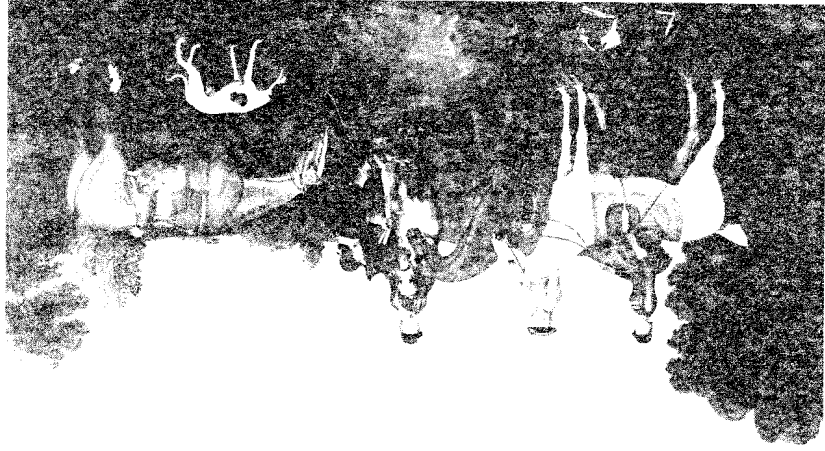
6 TWO BAY HUNTERS BY A TREE IN AN OPEN LANDSCAPE
George Stubbs (English School, 1724-1806)

Oil on panel, 53 x 73.5cm.
Signed, inscribed and dated *h.rr.*: Geo. Stubbs Pinxit 1786
PROVENCE: Lt Col E.W. Stangforth, C.B., of Kirk
Hammerton Hall, York; Sir Abe Bailey Bequest, September
1940.

South African National Gallery

7 HORSEMEN BENEATH A TREE NEAR AN ESTUARY
George Keate (English School, 1729-1797)
Watercolour, 26 x 33cm.
Mr Frank Dawley

8 THOMAS ROWLANDSON (English School, c. 1756-1827)
BUYING FISH AT THE COTTAGE DOOR
Pencil, pen and brown ink and watercolour, 17.5 x 26.5cm.
Cassidy Fine Art



5

James Seymour (English School, 1702-1752)

5 A FAMILY HUNTING PARTY, a gentleman on a chestnut bay, is holding a hare and a gun; two whippets in the foreground. Flanked by two ladies on greys; a groom, dismounted from his horse, is standing in a clearing in a wood with distant hills in the background

Oil on canvas, 99 x 124cm.

Private Collection